# Antoni Bernad

## From 1960 to 2010

### Portrait and fashion

More than 200 photographs

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*Antoni Bernad. From 1960 to 2010*

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Antoni Bernad

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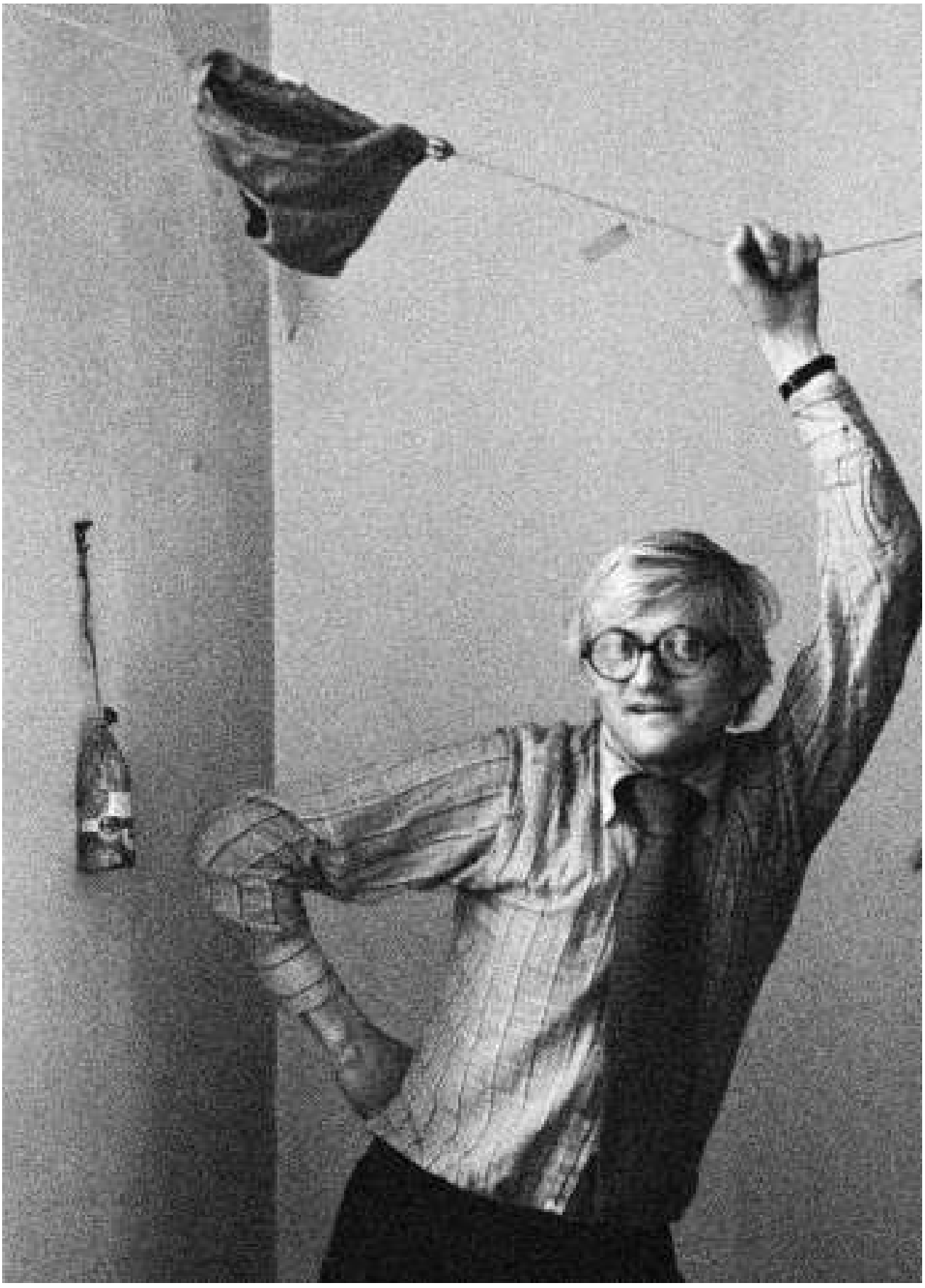
*Collaborator*

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**David Hockney**

I took the English painter's portrait in the flat in Place Fürstenberg, the luxurious area of Paris where he was living at the time, making use of a break he took from drawing a young man sitting on a bed: a delightful sketch with a Leonardo air, shaded with a fine pencil. In a tiny corner of the room there was a piece of sausage hanging from a nail, and some underpants on a washing-line; I took advantage of the set because I thought that those elements helped to define the sitter in an erotic key. The soft light from the Parisian sky meant that I could capture his transparent gaze with no shadows, a gaze amplified by the reflection of the two windows in his round glasses.

Paris, 1976



Emili & Ricard Bofill, Mont-ras, 1998
Sara Baras, Valencia, 1987 →

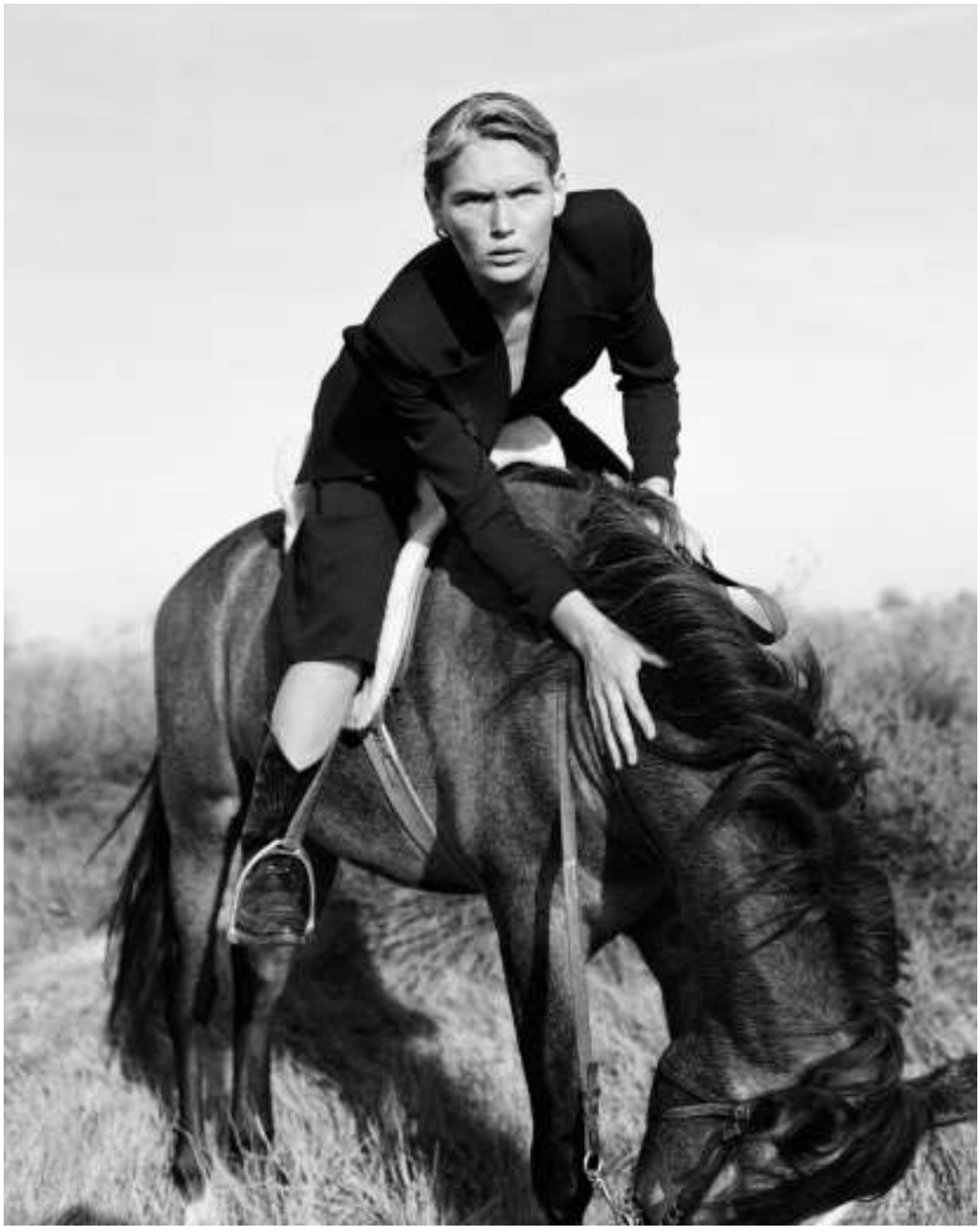




**Artur Mas**

The economist Artur Mas was only thirty-one when I photographed him. He was still a young politician unknown to the general public and nobody imagined –not even him– that twenty-three years later he would be the 129th President of the Generalitat de Catalunya, the Catalan government. I caught him by surprise like somebody half-hidden who makes use of a little gap to take a step forward. A premonition I never suspected and proved to be prophetic. I took the photo inspired by three soft shadows that projected his head on the white curtain in an ever-expanding way, *in crescendo*. Today, Artur Mas has not been consigned to history's wastepaper basket, but those who boasted of having removed him, are in there.

Barcelona, 1987



Tribute to Jackie Kennedy, Barcelona, 2005
Madrid, 1973 →



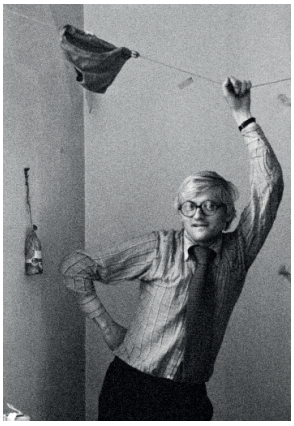
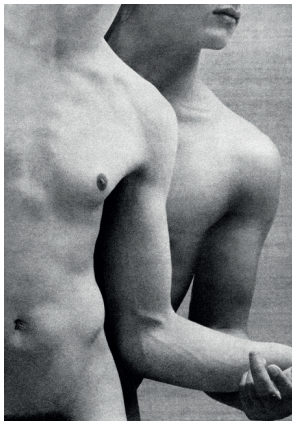
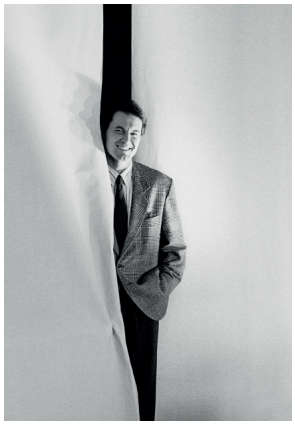
# Antoni Bernad
# From 1960 to 2010
# Portrait and fashion

A memoir created in pictures: over two hundred photos linked and underpinned not in chronological order but shown in a cinematographic sequence and rhythm. As well as the photos, the author includes his memories and the experiences he gained when he took them, without boasting or telling unlikely stories.

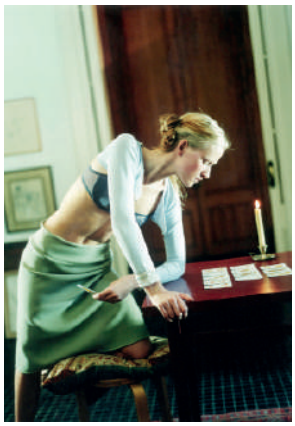
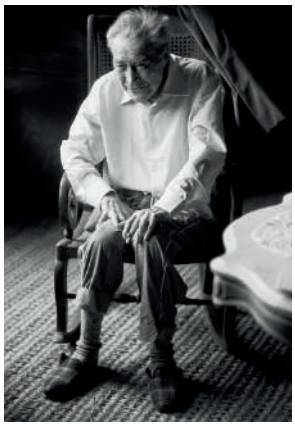
A book open in all directions, unprejudiced and with no other aim than to capture life itself.

Now recognised as one of the great portrait and fashion photographers, his art has been featured in the world's most sophisticated publications.

**It is the work, in short, of a contemporary classic.**



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