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SPEAK UN ENGLISH DE CINE

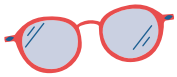
APRENDE INGLÉS CON TUS SERIES Y PELIS FAVORITAS



Ilustrado por
CANDELA INSUA



temas de hoy



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To my beloved husband Jaime, and my 3 “teacheritos”:

“My heart is, and always will be, yours.”
***Sense and Sensibility* (1995)**

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TABLE OF CONTENTS

Welcome 9

CHAPTER 1. Keep your friends close, but your enemies closer 18

CHAPTER 2. I will never let go 50

CHAPTER 3. Everything I did, I did for my family 82

CHAPTER 4. Studying is hard and boring 110

CHAPTER 5. Show me the money 142

CHAPTER 6. Find your passion and make it happen 178

CHAPTER 7. Yes, chef! 220

CHAPTER 8. We are not in Kansas anymore 258

CHAPTER 9. Houston, we have a problem! 294

The End 339

El inglés formal guárdatelo para tu jefe, con tus **besties** tienes que hablar de manera distendida.



Let's start...

SYNOPSIS

***The Shawshank Redemption* (1994)**

Andy, was sent to prison for a crime he didn't commit. In prison, he becomes friends with Red and uses his intelligence to help others.



In this scene, Andy and Red are talking in the prison's **yard**. (patio de la cárcel)
I love their **true friendship**, you could also say **it's one of a kind**.
(amistad auténtica) (única)

THE SHAWSHANK REDEMPTION (1994)

DIRECTED BY FRANK DARABONT, SCRIPT BY FRANK DARABONT

Andy Dufresne
Red. If you ever get out of here, do me a favor.

si alguna vez en tu vida sales de aquí (ever aporta gravedad)

Red
Sure, Andy. Anything.

un campo de heno cerca de (**up** indica geográficamente hacia arriba)

Andy Dufresne
There's a big hayfield up near Buxton. You know where Buxton is?

Red
Well, there's... There's a lot of hayfields up there.

Andy Dufresne
One in particular. It's got a long rock wall with a big oak tree at the north end. It's like something out of a Robert Frost poem.

gran roble

algo que parece sacado de

It's where I asked my wife to marry me. We went there for a picnic and made love under that oak and I asked and she said yes. Promise me, Red. If you ever get out... Find that spot. At the base of that wall, you'll find a rock that has no earthly business in a maine hayfield. Piece of black, volcanic glass. There's something buried under it I want you to have.

en ese punto

no tiene lugar de ser en ese campo de heno

Red
What, Andy? What's buried under there?

separarlo para verlo

Andy Dufresne
[*Turns to walk away.*] You'll have to pry it up... To see.

BFF (BEST FRIENDS FOREVER)

Se pronuncia **BI EF EF.**

En inglés, cuando hablamos de manera informal podemos usar muchas palabras con diminutivos o acrónimos. Es más dinámico y más casual, **so it's just for fun!**

GIRLS VS BOYS

Bestie - Best friend Mejor amigo/a	Amigo, compadre
Chick Chica, tía	Brother- Bro -Bruh Hermano
Doll Muñeca, encanto	Buddy Colega
Gal - Girl Chica, tía	Dude Tío, colega
Girlfriend Amiga	Fella (Fellow) Tío, tipo
Girly Chica agradable	Guy Tío, tipo
Honey Cariño	**Homie** Conocido
Missy - Miss Chica	Man Tío, hombre
Sis Hermana	Mate Colega
	Pal Colega
	Chap Colega, amigo
	Lad Colega, tío

Se pronuncia **JOUMI.**

Estas expresiones son más **British.**

En español hay quienes usan el **BRO (brother),** en inglés también quieren ser igual de **cool** llamándose entre ellos AMIGO y COMPADRE en castellano. No te olvides pronunciarlo con acento.

SYNOPSIS

***Thelma & Louise* (1991)**

Thelma and Louise are two women,
who leave on a weekend road trip to escape their lives.
However, after a violent incident of **self-defense**,
their journey turns into a thrilling escape from the law.

en defensa propia



Thelma: Louise, **no matter what happens**,
I'm glad I came with you.

pase lo que pase, igual que **whatever happens**

FRENEMY VS ENEMY

Someone that is your friend acts like an enemy at the same time.

You can love your friends but you can use these expressions... si te vuelven **crazy**:

se comporta mal

» **She drives you crazy when she acts out.**
» **She knows exactly how to push your buttons during an argument.**
» **She makes you lose your mind every time you get into a fight.**

SYNOPSIS

***Bridesmaids* (2011)**

colapsando

Annie, whose life is **falling apart**, is her best friend Lillian's maid of honor, but tensions rise with the other bridesmaids.



> **Lillian:** Why can't you just be happy for me and then go home and **talk behind my back** later like a NORMAL PERSON?!

criticarme a mis espaldas

Let's talk about real enemies...

SYNOPSIS

***The Dark Knight* (2008)**

In this Batman movie, Batman faces the anarchistic Joker, who pushes Gotham City to its **breaking point**.

punto de ruptura



In this scene,
Batman is in the interrogating room
with The Joker.

THE DARK KNIGHT (2008)

DIRECTED BY CHRISTOPHER NOLAN,
SCRIPT BY JONATHAN NOLAN, CHRISTOPHER NOLAN & DAVID S. GOYER

Batman
Then why do you want to kill me?

The Joker
riéndose
[Giggling.] I don't, I don't want to kill you! What would I do without you? Go back to ripping off mob dealers? No, no, no! No. You... You... complete me.

volver a timar a los traficantes de la mafia

Batman
You're garbage who kills for money.

The Joker
bicho raro
Don't talk like one of them. You're not! Even if you'd like to be. To them, you're just a freak, like me! They need you right now, but when they don't, they'll cast you out, like a leper! You see, their morals, their code, it's a bad joke. Dropped at the first sign of trouble. They're only as good as the world allows them to be. I'll show you. When the chips are down, these... These civilized people, they'll eat each other. See, I'm not a monster. I'm just ahead of the curve.

leproso

te expulsarán

cuando las cosas se pongan feas

voy por delante

If you have an enemy, use these adjectives and place them it before the insults:

conniving	conspirador/a, confabulador
deceitful	engañoso/a
dishonest	deshonesto/a
disloyal	desleal
manipulative	manipulador/a
two-faced	falso/a, con dos caras

Estas son todas para decir imbécil, gilip*llas, etc.:

*sshole
bastard
d*ckhead
douchebag
moron
prick